

# Garden State Watercolor Society Newsletter

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## Garden State Watercolor Society Newsletter

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### Message from the President

Painting soothes the soul and adds joy to the world. It mysteriously transports us to a special place. After the events of September 11th our lives and world have changed forever. We grieve for those that lost their lives. We share the grief of those who lost loved ones, and salute the heroes. God Bless America! We all lost a part of our hearts that day. Our country grieves and so does the rest of the world. As our thoughts keep going back, we must go on, as inspiration continues to fill our hearts and we reflect on how we feel. As artists we can freely explore our feelings in our art in the greatest country on earth.

During 2001 our organization has accomplished and been through so much. In 2002 we are looking forward to another wonderful year. We are very fortunate to have members who give freely of their time and creativity. I would like to thank our 2001 retiring board members. Without their dedication and support our organization would not be what it is today. Many thanks to Lorraine Williams, Corresponding Secretary, and Sandy Mezinis, Membership Chair, for their dedication and support over the years. We also welcome 2002 board members:

Barbara March, Membership Chair; Tom Wilczewski, Publicity Chair; and Seow-Chu See, Corresponding Secretary (formerly Publicity Chair).



Our fall 2001 32nd Annual Open Juried Exhibit at the Ellarslie Mansion in Trenton was quite an event (see article). Thank you to all the volunteers for your enduring and continued support. You are what GSWs is truly about. The fall 2001 Associate Show at Stark and Stark was also very well received and attended (see article). Thanks to Thomas Rutledge 1st Vice-President, who can be congratulated for making it all come together.

Many thanks to Margo Froehlich and all our volunteers for making the GSWs & Eden Sale at the Princeton Hyatt so successful. Our fall workshop with artist Joel Popadics was successful and well attended thanks to the hard work of our Workshop Chair Lucy McVicker. In August GSWs gave its first Lifetime Achievement Award to our Honorary Member Tom Malloy. The award was presented at his 89th Birthday Celebration hosted by Joseph Teti, President and CEO of Triangle in Lawrenceville.

You should have received the prospectus for our upcoming Members Show at Capital Health Care Systems in Mercer. Receiving is Saturday, March 2, 10:30 am to noon. Reception is Sunday, March 10, 2-5 pm.

GSWS is starting off 2002 with a website thanks to our new webmaster Robyn Rosenbaum (see masthead). Don't forget to call me 609/259-3502, or E-mail me at dpaglione@aol.com if you want to volunteer, have any suggestions or problems, or need information. GSWs is about our members for our members. Have a safe and happy New Year!

**Deborah Paglione, President**

# Your Officers

2002...Happy New Year!  
After two years I am finally  
used to writing the year as  
20\_\_ something. It's  
perhaps more difficult to  
get used to all of you doing  
more and more...and GSWS  
just gets better and better.  
Perhaps you're painting  
shadows on snow just as  
this Newsletter flops into  
your mailbox. While you're  
waiting for the shadowy  
wash to dry, you can start  
reading...or glance at the  
photos only now; come  
back after your painting's  
completed, for the rest.

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First Vice-President  
2nd Vice-President  
Treasurer  
Recording Secretary  
Corresponding Secretary

Membership Chair  
Historian  
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Webmaster:  
Website:

Past Presidents:

## BOARD OF DIRECTORS

Deborah Paglione	609/259-3502
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Thomas E. Rutledge	609/296-0334
Livy Glaubitz	609/737-3637
Elizabeth Umberger	609/882-2901
Bernice Fatto	908/359-5373
Seow-Chu See	609/799-3149

## STANDING COMMITTEES

Barbara March	856/596-7747
Marge Chavooshian	609/695-8645
Diana Wilkoc Patton	908/722-0562
Nancy Alm	732/238-3073
Thomas C. Wilczewski	732/222-2650
Susanna Anastasia	732/449-9287
Edward Russell, CPA	908/647-1060
Margo Froehlich	609/921-6020
Lucy McVicker	609/924-2660
Marthe Tribble McKinnon	609/921-3732

Charles and Dorothy Plohn, Jr.  
Jack Scott  
Tom Malloy  
James Warga

Robyn Rosenbaum  
www.geocities.com/gardenstatewatercolorsociety

Dagmar Tribble, Founder 1970-1989; Mary LaForge 1990-1994;  
Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998;  
Elizabeth Roedell 1999-2000

*Funding has been made possible in part by the Mercer County  
Cultural and Heritage Commission through a grant from the New Jersey  
State Council on the Arts, Department of State.*

## Membership Reminder

*Please be aware that our membership year begins on January 1st and runs through December 31st. Renewal letters are sent out in October and dues must be received by January 15th to be included in the GSWS Membership Roster; due out in late February. Any continuing Associate or Full Members who renew after January 15th or during our Annual Juried Open or Associate Exhibitions, will not be included in the Membership Roster and will still be due to renew again in January. Any new Associate joining GSWS from September through December will be considered paid through the following year. We appreciate your cooperation in helping us to keep our membership records and database running smoothly. Please direct any questions to Membership Chair, Barbara March, 856/596-7747 or E-mail BJM1001@aol.com.*

## In With The New

If you've looked at the masthead, perhaps you've noticed some new names. Livy Glaubitz is our new Second Vice-President. Livy brings fresh ideas to our palette; she was also the top winner in our 32nd Annual GSWS Society Open Juried Exhibition. Her "San Gimignano" was designated the \$3,000. Nummie Warga Memorial Award. Seow-Chu See, our former Publicity Chairperson, will now be our Corresponding Secretary, replacing Lorraine Williams. We thank Lorraine for her years of helping GSWS; perhaps now she'll have even more time to paint!

Thomas C. Wilczewski is our new Publicity Chairperson. Tom brings his experience as a watercolorist for over 20 years. As a native of Jersey City, he ran an engraving business for over 30 years and was also chairman of the Jersey City Mayor's Task Force for the Handicapped and Editor of its newsletter "Access." He is Publicity Chairman for the Monmouth Arts Gallery as well as Editor of their Newsletter. Tom has won numerous awards locally as well as internationally, and has citations from the Jersey City Library, Liberty State Park, the Monmouth Arts Gallery, the Sister Kenny Institute, the Moss Art Show Intl., McGee Intl., Bryn Mawr Intl., and the Harmarville Intl. Art Shows.

Many of Tom's paintings have been used for greeting cards, brochures, and calendars. His "Saturday Wash" was published in the 2002 calendar of the Christopher Reeves Foundation. His works are in private, corporate, and international collections. Tom sponsors the Thomas C. Wilczewski Award given annually to a handicapped student of the A. Harry Moore School, in Jersey City. He also has a poetry book to his credit as well as "Tom Wilczewski's Watercolor Workbook", which he uses specifically when conducting his painting classes.



*Thomas C. Wilczewski*



*Barbara March*

Barbara March, from Marlton, NJ, is our new Membership Chairperson, replacing Sandy Mezinis, who we thank for all her good work. Barbara specializes in bright and bold paintings, reflecting her passion for color and design. Barbara's love of art began early, in the Philadelphia school system, where she won awards and painted commissions for faculty members. While working at what she considers her most important job, homemaker and mom, she was also the owner of BJM Designs, a handpainted clothing and accessory business. She also worked as a Diet/Nutritional Counselor.

Barbara is on the Board of Directors at the Center for the Arts in Southern New Jersey, where she served as Membership Chair

and is now Watercolor Exhibition Chair. Since first entering juried competitions three years ago, she was accepted into 32 local, state, and national exhibitions, winning eight awards in them. An invited guest artist for the Evesham Township Public School District's Artist-in-Residence Program, Barbara implemented and conducted watercolor workshops for elementary and middle school students. Barbara is very pleased to be Membership Chairperson for GSWS and encourages anyone with questions to contact her at 856/596-7747 or E-mail BJM1001@aol.com.

## Raves for Hyatt/Eden Show

Once again the Annual GSWS Hyatt/Eden Show and Sale was phenomenally successful, reaping \$32,000. in sales Sunday, July 22nd. Open to both Full and Associate Members, this elegant show in a very lovely setting, the Princeton Hyatt Regency Hotel, benefits the Eden Family of Services, the Garden State Watercolor Society, and, of course, the artists themselves. GSWS's Margo Froehlich has run this show for years, and we greatly thank her, and Nancy Humes of the Eden Family of Services. Margo tells us that now another GSWS member, Jennifer Cadoff, will also be helping, and we welcome her aboard! We are delighted to hear that the date for this year's show is Sunday, July 21st. Please put this on your calendar; the letter with the rules and application form will be out in April.



*Hyatt Sale Volunteers*

*Judi Gilden, Marge Chavooshian, Kathy Boyd, Rita Bodner and Joseph Loeffler*

## Artist and Conservationist Dies...

### SHORT CLASS ON GLASS.....

*Regular picture glass blocks 43 % of ultraviolet light, but there can be lots of glare, however....nonglare glass isn't so good for watercolors because this acid-etched glass affects the viewing of the art, particularly from the side. "Image Perfect" is a brand of nonreflective glass that doesn't change the way the art looks and Museum*

*Glass is not only nonreflective, it also blocks 99% of ultraviolet light.*

*Obviously these two are much more expensive than the first two!*

*Acrylics, plexiglass is a lightweight alternative to glass and required by many shows for larger works, and also by numerous corporations for safety's sake. Usually not as clear as glass, plexiglass also scratches fairly easily. (No! Don't take up oils!)*

Garden State Watercolor Society member, Alice Steer Wilson, known as "Mrs. Cape May", both for her numerous portraits and watercolor paintings of this Victorian style resort and for her conservation efforts on its behalf, died of cancer this past July. Your editor has read several news stories on Alice's death, not obituaries, but interesting stories, in the PRESS OF ATLANTIC CITY, THE (Philadelphia) INQUIRER, and the CAPE MAY STAR WAVE, among other publications. All were unanimous in praising the art work of Alice Steer Wilson—"Her paintings didn't just reproduce a house or a scene; they captured a mood". "There was a softness about her watercolors, but they made a strong statement at the same time." "She preferred to paint from the scene as the Impressionists did, allowing the image to flow from nature through her brush." Alice began painting Cape May's many landmarks in the 1960s; she had incredibly successful shows at Cape May's Chalfonte Hotel, and more than a million notecards with reproductions of her work have sold. Recently, her work "Another Summer" was purchased by the Disney Corporation; her paintings were also reproduced in WATERCOLOR and WOMAN'S DAY magazines. Alice was in countless juried exhibitions, including the Pennsylvania Academy Fine Arts Fellowship, GSWS, the Woodmere Art Museum, the Camden County Cultural & Heritage Commission, and the Perkins Center for the Arts.

Alice had much to do with the renaissance of Cape May in the 70s, and was continually a champion of historic places, working to preserve the historic structures that have become the hallmark of Cape May. "Alice impacted people in Cape May by shining her light on the beauty we have here, and inspired so many of us to achieve goals and dreams for ourselves and the collective good." Working en plein air, Alice was particularly adept at catching early morning and late afternoon sun effects, which actually increased the beauty of her subjects.

Having grown up on a farm in Ohio, and having met her husband when they shared a ride from their alma mater Oberlin College (Alice graduated with a degree in psychology), Alice and her husband settled in Cape May in one of the Victorian homes. They raised three daughters and a son. Alice was also a most inspiring teacher and delighted in seeing her students' work included in shows. Ten of her students were included in the recent juried Perkins Show. "She had a passion for teaching and sought to bring out the artist in everyone." "Her spirit came through in her teaching—in everything she did. She took people in; she was so observant of life."

The Garden State Watercolor Society expresses its sympathy to Alice's family and to all those involved in her life, on their loss.



## The Art Museum—Princeton University

currently has some very interesting exhibits—"New German Photography" through March 24th; "Klinger to Kollwitz: German Art in the Age of Expressionism" through June 9th, "Guardians of the Tomb: Spirit Beasts in Tang Dynasty China" Feb. 9—August 31, and Anthony Van Dyck: ECCE HOMO and THE MOCKING OF CHRIST March 9—June 9. The permanent collections

range from ancient to contemporary art; one of the museum's greatest strengths are the collections of Chinese art and also pre-Columbian art, with examples of the art of the Maya. African art is represented as well as Northwest Indian art. With no admission charge, free tours of the collections given every Saturday at 2 pm, and the museum's locale (on Princeton

University's lovely campus; do take in their chapel as well and see the masters of modern sculpture's work scattered about the grounds), this museum should be discovered by you. Open Tues-Sat 10-5 and Sunday 1-5. Further Info 609/258-3788. Picasso's large sculpture "Head of a Woman" stands in front of the museum which is located in the middle of the campus.



# Continuing Fine Tradition— The 2002 Associate Members Exhibit

by Thomas E. Rutledge

The Garden State Watercolor Society was founded in 1970. Since that time the Society has held two shows every year, the full members show in the spring and the open juried exhibition in the Fall. Later the Hyatt Show was added and then in 1997 the society held its first Annual Juried Associate Members Show. From the beginning the tremendous talent for watercolor painting by our associates was obvious. This year's Fifth Annual Associates Show, held from October 15 to November 20, 2001,

continued this fine tradition with an exceptional show. The pleasant galleries at Stark and Stark, Attorneys at Law, located in Lawrenceville, seemed to sparkle from the 46 vibrant watercolors on display. Although all of the paintings were done in mostly transparent watercolor, it was exciting to see such a wonderful variety of color, technique, and subject.

When the day of the reception arrived on Thursday, October 18th, there were many happy and eager visitors who came to see and enjoy

this terrific show. To add to their experience, there was a splendid array of delicious food, including Helen Kedzierski's popular fingers sandwiches and a wonderful punch available to all. Viewers also enjoyed the delightful demonstration given by Connie Gray. During the Awards Ceremony the society's President Deborah Paglione presented over \$350. in awards to the following artists:

1st Place Award \$200.....	Vince Piecyk
2nd Place Award \$100.....	Jane Garvey Adriance
3rd Place Award \$50.....	Angelito David
Honorable Mention, Cheap Joe's Materials Award.....	Letty Oratowski
Honorable Mention, Cheap Joe's Materials Award.....	Dorothy Goldman
Honorable Mention, Cheap Joe's Materials Award.....	Barbara March

*Congratulations to all of you!*



*Connie Gray,  
Demonstrator*



*Angelito David, Third Place*



*Volunteers at receiving*



*Tom Rutledge, Sean Kiernan, Stark & Stark; Joseph Teti, CEO & Pres. of Triangle Art; GSWS Pres. Deborah Paglione*



*Letty Oratowski Honorable Mention, with Deborah & Tom*



*Vince Piecyk,  
First Place Winner*

Jurors for this year's show were Seow-Chu See, a Full Member of GSWS and major award winning artist, and Gary Snyder, owner of the Snyder Fine Art Gallery in New York City. It was a difficult task, not only selecting award winners, but watercolors for the show in the first place; there were so many excellent submissions. We thank them for their help. GSWS was also happy to see that "North Jersey Sunset" by Marie DeAngelo, was sold right at the start of the reception.

Exceptional watercolor shows like this don't just happen by themselves; many volunteers work diligently together to produce this show. Our thanks goes to Stark & Stark for their support, including special help from Cindy Marks, and to GSWS' own Deborah Paglione, Alice Warshaw, Karen Bannister, Helen Kedzierski, Elizabeth Umberger, Connie Gray, Nancy Alm, Joe Loeffler, and Livy Glaubitz.

As members of the Garden State Watercolor Society we are part of a fine tradition of watercolor artists and we want to do our part to continue this tradition. With that in mind, we look forward to next year's associate member's show!

## 32nd Annual Juried Exhibit by Deborah Paglione

This exhibit was quite a success. We were told that there were over 600 people at the reception on September 29, 2001. It was held at the Museum of the City of Trenton, Ellarslie Mansion. We wish to thank the Museum of the City of Trenton, Brian Hill, the Director, and the City of Trenton and Trenton Museum Society. Thanks also to the 132 artists who submitted work. Congratulations to those 82 artists accepted and the 15 who won over \$7,000. in awards. Thank you to jurors Bruce Currie and Joanne Kueler. We are most appreciative of those Benefactors, Sponsors, and Patrons who support the Garden State Watercolor Society with their awards.

In addition, this show would not be possible if not for our members who come through tirelessly time and time again. We are truly thankful to the demonstrators Beverly Golembeski, Maggie Ott, Roberta Carter Clark, and Gallery Walk host Marge Chavooshian. These remarkable members gave hours of their time free of charge to our organization. This is what membership is all about. We really appreciate your gracious generosity. It will not be forgotten.

Also, we wish to thank a teenage volunteer. Christopher Paglione was the model for Roberta and sat for two hours watching the audience. He has some stories to tell. This show was also utilized as a teaching

tool for the schools, and so the artwork was hung in a certain way. Teachers brought their students into the gallery rooms for classes and each room was a different theme.

Congratulations to those artists that sold their paintings: Carol Bleinstein, Betty Dickson, and Lorraine Williams. And congratulations to those who, having been accepted into three out of the 7 latest shows, are eligible to become Full Members: Angela A. Barbalace, Sally Brandenburg, Gregory Bruno, Charles Person, Seow-Chu See, and Patrice Sprovieri.



*Livy Glaubitz*



*Seow-Chu See*



*Lorraine Williams*



*Doris Terris*



*Demonstrator  
Roberta Carter Clark  
and  
Christopher Paglione*

### AWARDS

\$3,000.	Nummie Warga Memorial Award.....	Livy Glaubitz
\$1,000.	Dagmar H. Tribble Memorial Award.....	Seow-Chu See
\$1,000.	A Friend's Award-Dorothy & Charles Plohn Jr.....	Lorraine Williams
\$600.	Garden State Watercolor Society Award.....	Betty Dickson
\$500.	Cotswold Industries Award.....	Joan Quackenbush
\$400.	Garden State Watercolor Society President's Award .....	Rita Bodner
SHOW	Johnson & Johnson One Person Show Award .....	Sheila Grodsky
\$335.	American Frame Corporation Award.....	Connie Gray
\$200.	Ken McCann Memorial Award.....	Thomas Valenti
\$200.	Triangle Art Center Award, Gift Certificate.....	Beverly Golembeski
\$100.	New Jersey Chapter, the American Artist Professional League .....	Doris Terris
\$100.	B. Budd Chavooshian Memorial Award .....	Barbara Cox
\$100.	Cranbury Station Art Gallery Award-Gift Certificate .....	Dorothy Goldman
\$100.	Utrecht Art Supplies Award-Gift Certificate .....	Bruce Mackie
\$100.	Cheap Joe's Art Stuff Award-Gift Certificate .....	Nancy Alm

## 32nd Annual Juried Exhibit

### PLEASE NOTE:

Please read your prospectus thoroughly. Carefully check all size requirements. All paintings must have bevel cut outer mats for all exhibits. Make sure the mats and glass are clean and secure. Any paintings found to be class or workshop art (example: inspired by another artist/teacher other than the artist submitting the piece) will be pulled from future shows. We have had reports. Paintings have been pulled. It is easy enough to investigate any inquiries. So please don't be embarrassed and let this happen to you. Bring in only your original work. We do our best to stick to our guidelines and to be fair to all who enter GSWS shows. Any inquiries on questionable pieces, please don't hesitate to call Deborah Paglione, President 609/259-3502.



Marge Chavaoshion Gallery Walk



Beverly Golembeski



Douglas Palmbo, Mayor of Trenton  
and Deborah Paglione, President



Maggie Ott, Demonstrator



Thomas Malloy  
First Lifetime Achievement Award Winner

## New Service to the Art Community

and your editor thinks this is a fine idea, because it not only is a good resource; it is done by a good provider of papers; and—it's free! So, here's their Press Release, a bit condensed.....

Atlantic Papers announce the establishment of an artist's event calendar on the Atlantic Papers Web site. Atlantic Enterprises, Inc., exclusive full line distributors in North America of ECUS (a neat watercolor paper), Hanemuhle, Velke Losiny and DePonte art paper, digital papers and stationery, announces the addition of several pages in the corporate web site to support the visual arts.

Atlantic Papers has established a calendar of events for the use of artists in finding workshops and opportunities to submit their work for competition. This calendar includes all events from artist's societies and associations, member departments of the College Art Association, and groups belonging to the National Association of Art Educators.

"We intend this to be a complete resource for everyone in North America involved in the visual arts", said Mr. Pavel Repisky, President of Atlantic Papers. The company will also include a monthly profile of an artist's society or studio art education group. The calendar can be accessed at [www.AtlanticPapers.com/promo/Calendar.html](http://www.AtlanticPapers.com/promo/Calendar.html). The site also includes a link for artist groups to provide event information for inclusion in the calendar.

(editor's note: Can you ask for more?)

## New Full GSWS Members *WELCOME to our new Full Members!*

### FOR YOUR CALENDAR

- the annual Full Members Show at the Capital Health System at Mercer, March 3 to April 19th. You'll receive a prospectus in Feb.
- the Princeton Hyatt Regency Show July 21st, prospectus in April, for both Full and Associate Members, benefits Eden, GSWS, and YOU
- the 33rd Annual Open Juried Show, Rider University, Aug 20—Sept 27
- the annual Associates Juried Show

Having been accepted into three of the latest seven Garden State Watercolor Society Open Juried Shows, several artists have just attained full membership in GSWS. These include Angela A. Barbalace, Sally Brandenburg, Gregory Bruno, Chuck Person, Patrice Sprovieri, and Seow-Chu See. As your editor receives bios and photos on these new Full Members, they will be published.

SEOW-CHU SEE is on GSWS's Board of Directors as the new Corresponding Secretary. Previously she was Publicity Chairperson. Interestingly, Seow-Chu not only entered the last three Open Juried shows and was accepted, she was awarded one of the \$1,000. prizes each time!

SALLY BRANDENBURG, a resident of Holmdel, graduated from Iowa State University, majoring in Applied Art. Sally is an exhibiting member of the Guild of Creative Art in Shrewsbury, where she teaches watercolor classes and is on the Board of Directors. She also gives

demonstrations and workshops around the state. An associate member of the NJWCS, and the Catherine Lorillard Wolfe Art Club in NYC, Sally has been in many juried shows in NJ, Iowa, and New York. Her work is in numerous private and corporate collections. Sally enjoys doing floral and landscape watercolors as well as painting the wonderfully preserved old Victorian houses along the Jersey shore. In order to gain an added texture to her work, she often uses Japanese paper over the standard watercolor paper.

CHARLES "CHUCK" PERSON is a watercolor artist from Montgomery Township. He has trained with Lucy Graves McVicker, Gail Robertson, and others. His work covers a wide range of subjects that might reflect his diverse background: carpenter, retired police sergeant, and now, a chemistry teacher. Over the years, Chuck has volunteered and helped out the Garden State Watercolor Society in quite a few ways, quietly, willingly, and most efficiently, and we thank Chuck for that!

PATRICE SPROVIERI is a traditional painter, working in watercolor and pastel. A resident of Belle Mead, Pat was educated at Cooper Union and the Art Students League in NYC. After a 20 year career in the NJ Courts as a Certified Shorthand Reporter, she returned to painting, studying pastel, watercolor, and drawing with various teachers at Somerset Art Association, the Art Students Leagues, and the Princeton Art Association. Pat's work has been in shows at the Art Students League, the Somerset Art Association, the 1860 House, the Perkins Center for the Arts, and GWSW. She is the recipient of a Pastel Society of America grant and awards from GSWS, the Pastel Painters Society of Cape Cod, the Ridgewood Art Institute's National Juried show, and the Art Students League. Pat is a member of the Creative Arts Guild of the 1860 House and Watercolorists Unlimited, as well as the GSWS.

CONGRATULATIONS and a hearty WELCOME to our new Full Members!



Patrice Sprovieri's "Three Boys Fishing"



Charles E. Person



Sally Brandenburg

## Opportunities

Workshops given by GSWS member Marge Chavooshian, AWS, include those at the Art Center of Sarasota, Sarasota, Florida April 22-24—941/365-2032, FAX 941-366-0585 and at the Chalfonte Hotel in Cape July 7—12 and September 20-22. 609/884-8409 FAX 609-884-4588.

Workshop by GSWS member Ruth Wilson at the Keystone Mountain Park near EagleMere, in September 2002. Please call Ruth at 908/526-9048.

Exhibit Opportunity....the New Jersey Dental Association is having a convention in Atlantic City June 12-14, 2002, and is interested in artists who are willing to give a slide demo or watercolor demonstration. Please call Deborah Paglione for further details 609/259-3502.

Painting Road Trip to Maine....painters, photographers! Enjoy portraying the incredible scenery of Boothbay Harbor, Maine in September. Stay in an authentic log inn; enjoy the Lobster Bake the first night, and let Maine inspire your art. For more information, please call 609/896-4100, Triangle Art Center.



Joel Popadics at his Fall Workshop



# African Adventure

by Diana Wilkoc Patton

(ed. note: GSWS's President, Deborah Paglione, prevailed on me to write this travel article; she said it could be considered a continuation of Membership News!)

An increasing interest in animal life provoked me last February to fly (alone) to London and to Nairobi, Kenya, where I found myself on safari (solo, since others didn't appear, although the 4th day a Japanese photo news journalist did) with John the Guide. My trip was almost custom-designed by the African Adventure Co., and included a wonderful variety of lodging, from African-decor hotels to permanent tents to (the most fun and exciting) mobile tenting.

Highlights in Kenya included watching elephant, bushbuck, water buffalo, exotic birds, and more from the "treetop" hotel, the Ark, in Aberdare. In Sambaru I had my first experience, very moving, with the sweetest faced lioness ever. We were not far from each other; she was beautiful, and I felt honored that we watched each other so long. At Sambaru Serena Lodge bands of delightful vervet monkeys gamboled about only a few feet from me. I spent a long time watching the monkey "children" chase each other, learn to climb, somersault, and squabble, all under their mothers' benignly watchful eyes.

Hundreds of thousands of resident flamingos together with a multitude of pelicans (who turn pinkish when mating) turned Lake Nakuru pink in color over much of its surface. Fascinated, I watched them flying, hovering, clamoring at each other, and feeding, and I only stopped because the sun was setting, the guide was impatient, and, going too close to the lake and the birds, I got my sandals stuck in the viscous gray mud. Lake Nakuru and its surroundings also nourishes a transplanted herd of black rhino, as well as elephants, giraffes, zebras, etc.

The Masai Mara, the northern extension of the Serengeti, in Kenya, is well-renowned for having many kinds and numbers of wildlife, and I saw a lot. While we were admiring and amused by a large pride of lions sunbathing and dozing on a large kopje (rock outcropping), our open-topped Land Rover got mired in some mud, well-hidden by high grasses. The lions were instantly alert, sitting up or standing. Since no one, not even guides, are allowed guns or rifles, one has to radio for a gamepark ranger, with rifle, to come, so that you can get yourself unstuck safely. Having said that, when we helped pull a van out of some mud later that day, we did not call for a ranger because we didn't see any lions nearby!

I have to say that the winning ingredients for a most successful safari are good guides, small tour groups, and flexibility. John in Kenya, and Loishiye in Tanzania, were excellent. Many safari-goers don't get to see a leopard during a whole trip as leopards are notorious loners and elusive, indeed. But I was fortunate to have three or four leopard "events", as well as seeing the rest of the "Big Five" (leopard, lion, elephant, rhino, and water buffalo) literally, countless times. With few in a group, you can go more places, and stay longer watching what you want. I very much enjoyed the antics of monkeys and baboons, the cute dik-diks (antelope full-grown only 14-18" high!), beautiful and fantastic birds, giraffes with long eyelashes, graceful and handsome gazelles and impala, and nursing zebras, elephants, wildebeest, and monkeys.

The first nine days I spent in Kenya; the last two weeks in Tanzania. There we were Betsy and Don from the Boston area, Kristi from Dallas, myself, and our guide Loishiye. Fortunately we were all interested in birds and smaller animals as well as the "Big Five" and we were not keen on seeing an actual "kill", and so we saw and learned a lot. We did stay in a couple of "glamorous" lodges and a permanent tent, but we all agreed the best parts were our two nights (and 3 days) in Tarangire Game Preserve and 4 nights in the Serengeti, all in mobile tents. This means the attendants pitch large tents right in the preserves where the most game seems to be at that time. There's no electricity, but lovely candlelight dining. No running water, but you have a "bush" toilet and shower arrangement for each tent, which was fine. (i.e. no flush, but cover with dirt and the shower is gravity feed from a canvas bag of water). Up early, Loishiye would take us on long game drives until lunch. Relax during the warmest hours. Late afternoon more game drive; we were on animal action time. Then back to camp for "sundowners" and hors d'oeuvres, before eating in the screened "dining tent".

On the Serengeti, we heard and/or saw the lions around our campsite the whole time—they came at night and I saw them the first night right next to the dining tent. Loishiye said that as long as stayed in our tents (with a lantern burning outside) and around the campfire, we'd probably be fine. And of course you don't stray into the long grasses surrounding your campsite during the day! We went to bed under very starry (different constellations than here) nights and awoke to beautiful and unusual birdsong. What a life!



## African Adventure *cont'd.*

Even Loishiye was amazed at how much we were privileged to see and do—we went off road and drove in the wildebeest and zebra migration! Just like in the movies—thousands of wildebeest and zebras all around us, and, because it was February—there were wildebeest babies (all babies really are cute). We explored Ngorongoro Crater, a true paradise for animals, where I fell in love with the zebras. How happy I was when later on the Serengeti plains a large zebra dad kicked a cheetah, one of three who were attempting to kill his baby. The other zebras quickly surrounded the babe and they all ran off in a protective group. We did, however, see a pride of lions devour a huge water buffalo (although luckily we didn't have to see the actual killing).



Loishiye took us to a primary school in Arusha where the children sang and danced for us and to a small Masai village where we sat in the hut of the chief and his wife and learned a lot (Loishiye translating from Masai to English. One special time when the others were hiking up to a crater I sat and started to paint near a few Meru simple wood and tin-roofed homes. Soon I had a small group of women and men, and two small children, around me. I painted Ted Bear and a bunny for the children, and gave them paper and magic markers and they drew me! (no, we didn't speak each other's language, but we understood each

other pretty well). One of the smartest things I did was to bring a Polaroid camera and lots of film—I gave out the photos in the school, the Masai village, and to the Meru, and the expressions on their faces as they saw their own visages appear was remarkable! Many had not see themselves in photos. (Yes, I also took two still cameras and a video camera).

Did "art" enter the picture? (pun unintentional). I only painted a bit, but I have thousands of photos, the videos, and my memories to work from in the future. Almost anything would make a good scene—from sunlight on yellow-barked acacia trees to the pattern of stripes on zebras to the extraordinary and brilliantly colored patterns of the women's everyday cotton prints to the scarlet robes of the Masai and the exotic tropical foliage in certain places. I did buy several small batiks (I hadn't known before what marvelous batiks they do), some very small pieces of sculpture, and a Masai wrap (I had to travel "light"). Would I go back? In a minute.



*Okay! Hold onto your seats, or put your legs up on a footstool, lie back, and read what you've all been doing. As usual, you are doing copious amounts of art and exhibiting and winning all over. Thank you all, for sharing your news! Please remember the next deadline is May 15th; another large envelope is awaiting your notes and cards in the meantime.*

# Membership News

Associate LINDA ARNOLD has a one-woman show in the Romo Bookstore in Far Hills now. She was awarded Watercolor 4th in Jane Laws LBI Gallery summer show "Watercolor LBI". Linda also had two painted (lifesize) horses in the juried environmental art/sculpture "Horseplay in the Hills". For charitable funds the horses were auctioned off and Linda's "pony" brought in the most money for a smaller horse. Her work was also in GSWS's Open Juried Exhibit.

ED BAUMLIN was accepted in the following juried shows: the GSWS; Phillip Mill, PA; Tewksbury Historical Society, the Mountain Art Show, and the Skylands Art Exhibit. Ed won the Louisa Melrose Gallery Award in Frenchtown, and will be the Featured Artist there in May. His one man shows in 2002 include the Louisa May Gallery Show and also at the Stover Mill Gallery in PA in August.

Associate GAY BILLICH was juried into the GSWS Associates Show at Stark & Stark, the Mountain Art Show, and the NJWCS Associates Show at Morris County College where she was presented with an Award of Excellence. Gay also won Honorable Mention for Still-life in the Tewksbury Historical Society Show and also at the annual Community Open Juried at The 1860 House.

RITA BODNER received the GSWS President's Award in the 32nd Juried Open, the Associate Member Award in the NJWCS's 59th Open Juried Exhibition in September, and the Merit Award at the 2001 Annual Members Juried Exhibition of Millburn/Short Hills Art Center at the Renee Foosaner Gallery, Papermill Playhouse, in October. Rita was accepted into the International Society of Experimental Artists' 10th Annual Juried Exhibition at the Dennos Museum, Traverse City, Michigan, Oct. 7—Nov. 25, 2001.

MARGE CHAVOOSHIAN received the Mitsuki Kovacs Award at the NJ Water Color Society's 59th Annual Open Juried Show at Nabisco in September, the Herb & Chris Carbone Award at the American Artists Professional League-NJ Show at Ocean County College in October and the Maitland Award at the American Artists Professional League (National Chapter) 73rd National Exhibit at the

Salmagundi Club, NY City, in November. Marge had a solo exhibit in the Magnolia Room, Chalfonte Hotel in Cape May in August and was in a three person Invitational Exhibit in the Trenton City Museum in November. (see the "Opportunities" for Marge's latest workshop offerings).

Associate ELLEN FABER was in "Nine Watercolor Artists" the summer art exhibition sponsored by the Hillsborough Township Cultural & Arts Commission as well as the Annual Community Juried Show at The 1860 House where she was awarded Honorable Mention in Watercolor.

JUDI GILDEN received the following awards: the Judge's Award at the Freehold Art Society Open Exhibit in Manalapan, Award of Merit at the NJ American Artists Professional League Fall Members Exhibit in Ocean County College Fine Arts Gallery, 3rd place Watercolor at the Monmouth Arts Gallery Henry & Elise Luhrs Endowment Art Show in Little Silver, Honorable Mention at the Ocean Cnty Artist Guild 2001 Annual Juried

Members Show, a Judge's Award at the Freehold Art Society Open Show in Freehold, and 3rd Watercolor at the Freehold Art Society Annual Members' Exhibit 2001. She exhibited as one of four artists in "Art through Our Eyes: Watercolors and Colored Pencil" at the Guild of Creative Art in Shrewsbury.

Judi was "Featured Artist" at the Freehold Art Society Summer Exhibit at the law offices of Lomurro, Davison, Eastman and Munoz in Freehold and was in a two-person show at the Educational Testing Service Conant Hall Gallery in Princeton. Judi was accepted into the following shows: the National Association of Women Artists 112th Annual Exhibition "Small Things Considered" in NYC, NY; the North East Watercolor Society Juried Members Show in Newport, R.I.; AAPL-NJ Summer Open State Exhibition of Representational Art in Ocean City, "Summertime Hues 2001" in High Bridge; the Staten Island Watercolor Society Exhibit; the Guild of Creative Art Exhibit in Freehold; the Nat'l Association of Women Artists Exhibit at the Jemison-Carnegie Heritage Hall Museum in Talladega, Alabama; GSWS Open Juried at Ellarslie; the NJWCS juried Associates Show, and the Regional Juried Non-member Art Exhibition at the Pen and Brush

Galleries, NYC, NY. Judi's work is now being featured at "Retro 2002", galleryONemain, in High Bridge.

Associate CONNIE GRAY won the American Frame Corporation Award at GSWS Annual Open Juried show. Connie demonstrated for GSWS juried Associate Show and at The 1860 House where she was in a two-woman show in the Upstairs Galleries during September. She was also accepted into Somerset Art Association's Juried Members Show "Reflections", currently on exhibit.

ELSA HERRMANN had work in "Summertime Hues 2001" at GalleryONemain in High Bridge, the GSWS Annual Juried Show, and the Guild of Creative Art. Elsa won the Joan Day Memorial Award at the juried Tewksbury Society Historical Show, the Ann Waldron Award at the American Artist Professional League Show in Ocean City in August, and a Merit Award in the International Miniature Show at the Paper Mill Playhouse. Elsa's work was also featured in the summer issue of NEW JERSEY COUNTRYSIDE magazine.

Associate RUSS JOHNSON is showing his work "Sanibel Vistas" on the Internet under the auspices of the home site artisanstouch.com which was created by Bob Ferguson, president of Sanibel Internet Designs. Russ work was inspired by his frequent trips to Sanibel Island, Florida, known for its nature preserves and shelling beaches. "Working with a web designer who has already solved the many problems associated with exhibiting online was a huge time saver. I'd certainly recommend this route to any other members thinking about creating a web presence." You can also find Russ' work on [www.artisanstouch.com/rhj.htm](http://www.artisanstouch.com/rhj.htm).

Associate BARBARA MARCH was juried into the following shows: Center for the Arts in Southern NJ Annual Juried Art Exhibition; the Philadelphia Watercolor Society Works on Paper at the Riverfront Renaissance Center for the Arts, Millville, NJ; Burlington County Cultural & Heritage Affairs 25th Annual Juried Art Show, Smithville Mansion; Markeim Art Center Juried Art Show, Haddonfield; Camden County Cultural & Heritage Commission 27th Juried at Hopkins

## Membership News *cont'd.*

House Gallery; the GSWS 32nd Annual Juried; the GSWS 5th Juried Associates Show where she received Honorable Mention; the NJWCS Juried Associates Show at Morris County College; and the Willingboro Art Alliance 6th Annual Open Juried Exhibition. Barbara also participated in Perkins Center for the Arts Annual Member & Faculty Exhibition, where she received one of the ten Awards of Merit.

Associate JOSEPH LOEFFER was awarded Second-Florals in the juried Tewksbury Historical Society Show.

JOAN MCKINNEY was accepted into the Pennsylvania Watercolor Society's 22nd Annual Juried Exhibition, won First-Buildings in the juried Tewksbury Society Exhibit, was in GSWS Open Juried at Ellarslie; was featured artist in GalleryONEMain's "Summertime Hues 2001", and demonstrated for Raritan Valley Arts Association in October.

DEBORAH PAGLIONE is in a one woman show at the Medical Center of Princeton January 18—March 13 (paintings, prints, photographs). As president and artistic director of the Washington Township Arts Council she curated the Washington Township Art Council's Photography Exhibit and co-produced the Washington Township Arts Council's One-Act Plays with the Theatre Guild of NJ. Deborah helped juror the Washington Township Reflections School Art Program to go on to nationals. She exhibited with the Princeton Photography Club at the Plainsboro Library. Deborah was in the juried Philips Mill Show, New Hope, PA and the NJWCS Associate Show. Her work will be in the Spring 2002 Junior League of Princeton's Designer Showhouse.

DIANA WILKOC PATTON was in a two-woman show in the Upstairs Galleries of The 1860 House during September and had work accepted into the juried GSWS Show, the Mountain Art Show, the NJWCS Members Show at Fairleigh Dickinson, and the Tewksbury Historical Society Show. Her students exhibited at the Somerset County Library in November and she ran Raritan Valley Arts Association's Holiday Show there in December. Diana demoed at The 1860 House, will demo at the Roxbury Art Association, and did an African

program for RVAA.

Associate DOROTHY SENK was awarded First Place in Watercolor in the Monmouth Arts Gallery's Henry & Elsie Luhrs Show at Boro Hall in Little Silver, N.J. The show ran from November until January 3. (Henry Luhrs was a well-known marine artist in New Jersey and New York).

Associate CAROL STAUB was juried into the following shows: the 18th Annual Watercolor LBI at Jane Laws Gallery, the GSWS Open Juried, the NJWCS Associates Show, the Tewksbury Historical Society Show, the Mountain Art Show, The 1860 House Annual Community Show, and the Rehoboth Art League's 63rd Fine Arts Exhibition. Carol won Best in Show at the Rehoboth Art League's Juried Craft Show for her jewelry, "Choker and pendant". In 2002, Carol was accepted into "Women in the Visual Arts"-10th Annual Open Juried Show, Boca Raton, Florida 1/12—2/22; Lake Worth Art League Gallery's "Impressions/Expressions" Exhibit in Lake Worth, Fla., 1/13—2/11; and Vero Beach Art Club 14th Annual "Art by the Sea" Exhibition, Vero Beach, Fla., 1/31—2/3. Carol is also participating in the show at the Vera Art & Framing Gallery, in Port St. Lucie, in February.

DORIS TERRIS pws, had paintings accepted into the following juried shows: American Artist Professional League-NJ at Ocean County College; Ocean County Artists Guild, Toms River, NJ; and Ocean City Fine Art Gallery, Ocean City. Doris was awarded the NJ Chapter American Artist Professional League Award for Representational Art in the GSWS Open Juried Show at Ellarslie. She also exhibited in the GSWS Members Show.

DEBBIE TINTLE won the Winston Churchill Painting Award in the Missouri National Watercolor Exhibition 2001 Show in the Winston Churchill Memorial and Library, Fulton, Missouri. She was accepted into the juried Louisiana State University School of Veterinary Medicine International Exhibition on Animals in Art with her work "The Welcoming Committee". Debbie also was elected as an official United State Coast Guard Artist. During October Debbie had a one woman show sponsored by the Ocean County Arts Guild, in Island Heights.

Associate THOMAS C. WILCZEWSKI won 2nd prize in the Monmouth Arts Gallery's Henry & Elsie Luhrs Endowment Art Show at the Little Silver Boro Hall for his painting "Buttermilk". During the month of December Thomas had a one man exhibit at the Middletown Township Library, Middletown. His watercolors depicted scenes of the Jersey shore, the NY Adirondacks, Ontario, and Ireland.

GLORIA WIERNIK was in GSWS Open Juried Show at Ellarslie and also exhibited with TAG, The Art Group, in the Hopewell Frame Shop September 11—November 10 in the show "10 Artists/10 Styles".

LORRAINE WILLIAMS won a Friend's Award—Dorothy and Charles Plohn, Jr. in GSWS's Juried Open show and she also had a two-person show at the 1860 House, Montgomery Cultural Center Nov. 4-29th.

RUTH WILSON had a one woman exhibition of her en plein air sketches in watercolors, pen/ink, and pastels done in France and other travels in February 2001 at the Clarence Dillon Library in Bedminster and in January 2002 at the Somerset County Library. Ruth won 2nd Place at the Bridgewater Creative Arts Exhibition, the Liquitex Award at the Festival of Arts presented by the Bald Eagles Art League in Williamsport, PA. Ruth exhibited in the Renee Foosaner Gallery, Paper Mill Playhouse in Millburn with the NJWCS and in the International Miniature Art Show there also. She gave a workshop at the Keystone Mountain Park near Eagle Mere, PA and opened her own North Mountain Gallery in Muncy Valley, Pa. Ruth demonstrated for the Bound Brook Womens Club and her students had a show at the Somerset County Library. She also teaches for Somerset Art Association and exhibited at the B & S gallery in Williamsport, PA and the Garret Gallery in PA. In November Ruth was in the "Art for Freedom" Exhibition.

Associate KAY WITHINGTON was awarded First Place in Still Life in the juried Tewksbury Historical Society Show in Oldwick.